

Soprano

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 4 *f*

Ἦ-λιε μου ἐ-βγα Ἦ - λιε μου Ἦ-λιε μου ἐ-βγα Ἦ - λιε μου _____

11 (♩ = 104) 4 *mp* *mf*

Ἦ-λιε μου ἐ-βγα ἡ-λιε-μου που κά-νεις το χω - ρά - φι _____ και γε-μί-ζει'α-

22

πό χρυ-σά - φι και γε-μί-ζει'α - πό χρυ-σά - φι _____ Δώ - σε μας ἡ-λιε μου ἡ - λιε-μου

29

το ρό-δο και τ'α - γκά - θι φέ-ξε'ως του για - λού τα βά-θη φέ-ξε'ως του για - λού τα βά - θη _____

36 3 *f* *p* *mf*

Το νε-ρό φέ-ξε ἡ-λιε μου φέ - ξε ἡ-λιε μου να τρέ-χη και να λά-μπη A _____

45 2 *mf* 5

A _____ να μο-σχο-βο - λούν οι κά-μποι να μο-σχό-βο - λουν οι κά-μποι

58 4 *mp*

Στρώ-σε μας χρυ-σο - ἡ-λιε-μου τη γη με χα-μο - μή - λι _____

69 *mf*

δώσ' μου το γλυ - κό στα-φύ - λι δώσ' μου το γλυ - κό στα-φύ - λι _____ Δώ - σε μας ἡ-λιε μου

76

ἡ-λιε-μου το ρό-δο και τ'α - γκά - θι φέ-ξε'ως του για - λού τα βά-θη φέ-ξε'ως του για - λού τα βά - θη

83 3 *f* *p* *mf*

Τον _____ κά - μπο ἡ - λιε μου ἡ - λιε μου το

90

θέ - ρο χά - ρι - σε μας σαν το δέ-ντρο'α να - στη - σε μας A _____ A _____

96 (♩ = 84) *f*

Ἦ - λιε μου ἐ - βγα Ἦ - λιε μου Ἦ - λιε μου ἐ - βγα Ἦ - λιε μου _____

Flute 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 3

mp 6 6 6 6 *mf*

8 *mf* *p* (♩ = 104) 10 *mp*

22 *mf*

29

38 *f* *p* *mp* 2

47 *solo* 6 *mf*

53 *mf* 3 10 *mp*

70 *mf*

79

87 *f* *p* *mp* 3 (♩ = 84)

98 *mf* *p*

Flute 2

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 3

mp

mf

8

mf

p

(♩ = 104) 10

21

mp

mp

29

mf

37

f

p

mp

45

3

mf

53

mf

3

10

mp

71

mp

79

87

f

p

mp

3

97 (♩ = 84)

mf

p

Clarinet in B $\flat$ 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p

5

(♩ = 104)

fp

p

p

14

21

mp

29

37

f

p

mp

42

3

48

mp

51

mf

55

p

65

73

mp

79

85

f *p* *mp*

90

96

fp *p*

(♩ = 84)

Clarinet in B $\flat$ 2

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p

3 3

4

6 6 6 6

fp

10

(♩ = 104)

p

17

25

mp

34

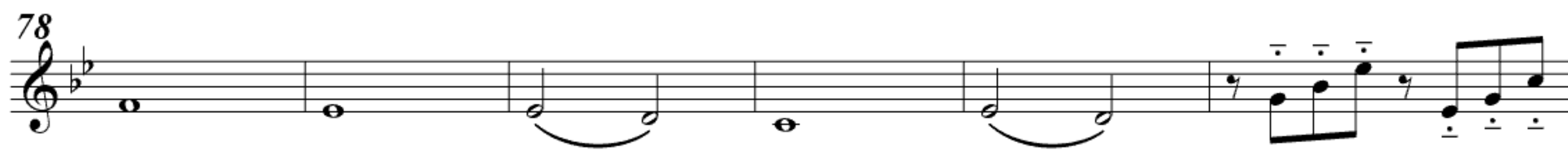
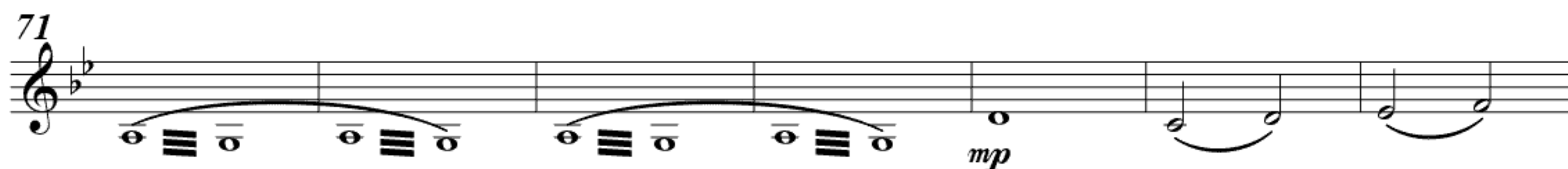
39

f *p* *mp*

44

3 6

mp



Clarinet in B $\flat$ 3

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p

3 3 6 6 6 6

5 (♩ = 104)

fp *p*

17

25 *mp*

37 *f* *p* *mp*

44 4 5 *mp*

58 *p*

71 *mp*

83 *f* *p* *mp*

91 2 (♩ = 84) *fp* *p*

Alto Sax 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p

5

(♩ = 104)

fp *p* *pp*

14

mp

22

mp

31

mp *f*

49

mp *pp*

61

69

mp *mp*

76

4

87

f *fp* *p*

(♩ = 84)

9 2

Alto Sax 2

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p

5

(♩ = 104)

fp *p* *pp*

15

mp

24

mp

34

mp *f* *mp*

51

pp

63

mp

71

mp

78

f

88

(♩ = 84)

fp *p*

Tenor Sax

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

The musical score for Tenor Sax consists of nine staves, each containing a line of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as $(\text{♩} = 84)$. The music begins with a *p* (piano) dynamic, followed by a series of notes with slurs and accents. A *fp* (fortissimo piano) dynamic is marked with an accent, followed by a *p* dynamic.
- Staff 2:** Starts with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of $(\text{♩} = 104)$. The music begins with a *pp* (pianissimo) dynamic.
- Staff 3:** Continues the key signature of two flats. The music features a *mp* (mezzo-piano) dynamic.
- Staff 4:** Features a triplet of eighth notes marked with a '3' above the staff. The music includes a *mp* dynamic and a *f* (forte) dynamic.
- Staff 5:** Features a triplet of eighth notes marked with a '3' above the staff and an 11-measure rest. The music includes a *mp* dynamic.
- Staff 6:** Continues the key signature of two flats. The music begins with a *pp* dynamic.
- Staff 7:** Continues the key signature of two flats. The music features a *mp* dynamic.
- Staff 8:** Features a 4-measure rest. The music includes a *f* dynamic.
- Staff 9:** Starts with a treble clef, a key signature of two flats, and a tempo marking of $(\text{♩} = 84)$. The music begins with an 8-measure rest, followed by a *fp* dynamic and a *p* dynamic.

Trumpet in B $\flat$ 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

19 *con sordina* *mf* 5 *con sordina* *mf* 7
 35 *senza sordina* *mf* 5 *f*
 45 *con sordina* *mf* 8 *con sordina* *mf*
 57 *con sordina* *mf* 8 *con sordina* *mf* 5
 74 *con sordina* *mf* 7 *senza sordina* *mf*
 86 *con sordina* *f* 6 *con sordina* *mf*
 97 (♩ = 84) *senza sordina* *mf* *fp*

Trumpet in B $\flat$ 2

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 5

mf *fp* $\rightrightarrows$

11 (♩ = 104) 8 *con sordina* 5 *con sordina* 7

mf *mf*

35 *senza sordina* 5

mf *f*

45 *con sordina* 8 *con sordina*

mf *mf*

59 8 *con sordina* 5 *con sordina*

mf *mf*

76 7 *senza sordina*

mf *f*

88 6 *con sordina*

mf

97 (♩ = 84) *senza sordina*

mf *fp* $\rightrightarrows$

Horn in F 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 3

11 (♩ = 104) solo

21

30

37 4

49 2 solo

56 solo

65

75

82 2

90 (♩ = 84) 3 2

mf *p* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *p*

Horn in F 2

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

The musical score is written for Horn in F 2 and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: (♩ = 84) 3. Dynamics: *mf*, *p*.

Staff 2: 11 (♩ = 104) 10. Dynamics: *mp*, *mf*, *mp*.

Staff 3: 28.

Staff 4: 35. Dynamics: *f*, *mp*.

Staff 5: 42. Dynamics: *mp*.

Staff 6: 52. Dynamics: *mp*.

Staff 7: 71. Dynamics: *mf*, *mp*.

Staff 8: 79.

Staff 9: 86. Dynamics: *f*, *mp*.

Staff 10: 94. (♩ = 84) 2. Dynamics: *mf*, *p*.

Trombone 1

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

The musical score for Trombone 1 consists of six systems of music, each with a starting measure number and specific performance instructions.

- System 1:** Starts at measure 1. Tempo marking: $(\text{♩} = 84)$. It begins with a 3-measure rest, followed by a series of notes with slurs and accents. Dynamics include *fp* (fortissimo piano) and *p* (piano).
- System 2:** Starts at measure 11. Tempo marking: $(\text{♩} = 104)$. It begins with a 14-measure rest, followed by a series of notes. Dynamics include *mp* (mezzo-piano).
- System 3:** Starts at measure 31. It features a series of notes with slurs and accents, ending with a 4-measure rest. Dynamics include *f* (forte).
- System 4:** Starts at measure 40. It features a series of notes with slurs and accents, ending with a 14-measure rest. Dynamics include *mp* (mezzo-piano).
- System 5:** Starts at measure 75. It features a series of notes with slurs and accents, ending with a 4-measure rest. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- System 6:** Starts at measure 94. Tempo marking: $(\text{♩} = 84)$. It begins with a 2-measure rest, followed by a series of notes with slurs and accents. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Trombone 2-3

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84) 3

11 (♩ = 104) 14

31 4

40 3 13 14

73

78 4

87 4 2

96 (♩ = 84)

mp *fp* *p*

The musical score is written for Trombone 2-3 in a key of two flats (B-flat and E-flat). It consists of several systems of music, each starting with a measure number. The first system begins with a tempo marking of (♩ = 84) and a 3-measure rest. The second system starts at measure 11 with a tempo change to (♩ = 104) and a 14-measure rest. The third system starts at measure 31 with a 4-measure rest. The fourth system starts at measure 40 with a 3-measure rest, followed by a 13-measure rest, and then a 14-measure rest. The fifth system starts at measure 73. The sixth system starts at measure 78 with a 4-measure rest. The seventh system starts at measure 87 with a 4-measure rest and a 2-measure rest. The eighth system starts at measure 96 with a tempo change back to (♩ = 84). Dynamic markings include *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

Baritone

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p *fp* *p*

11 (♩ = 104)

8 5 *mf* *mf*

28 *mp*

35 *mf* *f* 3

43 *mp* *mf* 8 3

59 8 5 *mf* *mf*

76 *mp* *mf*

84 *f* 4 *mp*

94 2 (♩ = 84) *fp* *p*

Euphonium

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p *fp* *p*

11 (♩ = 104)

p

21 *mp*

31

39 *f* *mp* *mf*

58 *p*

68 *mp* *mp*

78

85 *f* *mp*

94 (♩ = 84)

fp *p*

Tuba

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p *fp* *p*

11 (♩ = 104)

p

21

mp

31

37

f *mp* 6

50

4 *p*

63

75

mp

82

f 2

90

4 (♩ = 84) *mp* *fp* *p*

Timpani

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

p *fp*

10 (♩ = 104)

p

19 *mp*

28 3

38 3 5 *f*

51 4 *p*

62

71 *mp*

79 3 *f* 8

96 (♩ = 84) *fp* *p*

The score is written for Timpani in bass clef with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The first staff starts with a tempo marking of (♩ = 84) and a dynamic of *p*. It features a series of eighth notes with a wavy line above them, followed by a half note, a quarter note, and a half note. The second staff starts with a measure rest, followed by a key change to three flats (Bb, Eb, Ab) and a tempo change to (♩ = 104). The third staff continues with quarter notes and a measure rest, ending with a dynamic of *mp*. The fourth staff has quarter notes and a triplet of eighth notes. The fifth staff has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quintuplet of eighth notes, with a dynamic of *f*. The sixth staff has a quintuplet of eighth notes, a quarter note, and a half note, with a dynamic of *p*. The seventh staff has quarter notes and a measure rest. The eighth staff has quarter notes and a measure rest, with a dynamic of *mp*. The ninth staff has quarter notes, a triplet of eighth notes, a quarter note, and an eighth note, with a dynamic of *f*. The tenth staff starts with a tempo change to (♩ = 84) and features a series of eighth notes with a wavy line above them, followed by a half note, a quarter note, and a half note, with a dynamic of *p*.

Suspended Cymbal

Τὸ τραγούδι τοῦ ἡλίου *For soprano & wind*

Ποίηση : Ζαχαρίας Παπαντωνίου
Μουσική : Σπ. Μαυρόπουλος

(♩ = 84)

3

4

11 (♩ = 104)

3

19

3

39

3

5

7

59

3

19

3

87

9

(♩ = 84)

2

The musical score is written for a single staff, representing the Suspended Cymbal. It consists of five systems of music. Each system begins with a measure number and a rhythmic value. The first system starts at measure 1 with a tempo of (♩ = 84) and a rhythmic value of 3. The second system starts at measure 11 with a tempo of (♩ = 104) and a rhythmic value of 3. The third system starts at measure 39 with a rhythmic value of 3. The fourth system starts at measure 59 with a rhythmic value of 3. The fifth system starts at measure 87 with a rhythmic value of 9 and a tempo of (♩ = 84). The score includes various dynamic markings (f, sf, sfz) and articulation marks (accents, slurs, and breath marks). The rhythmic values are indicated by numbers above the staff, and the tempo is indicated by the number of quarter notes per minute.

Glockenspiel

Τὸ τραγούδι τοῦ ἡλίου

For soprano & wind

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

The musical score is written for a Glockenspiel and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a tempo marking of (♩ = 84) and a dynamic of *mp*. The melody starts with a whole note, followed by a series of eighth notes, and ends with a half note. The second staff continues the melody with a series of eighth notes, followed by a half note, and ends with a half note. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a tempo marking of (♩ = 104) and a dynamic of *mp*. The melody starts with a whole note, followed by a series of eighth notes, and ends with a half note. The fourth staff continues the melody with a series of eighth notes, followed by a half note, and ends with a half note. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a tempo marking of (♩ = 84) and a dynamic of *mp*. The melody starts with a whole note, followed by a series of eighth notes, and ends with a half note. The sixth staff continues the melody with a series of eighth notes, followed by a half note, and ends with a half note.

Staff 1: (♩ = 84) *mp* 8

Staff 2: 21 *mp* 15

Staff 3: 42 *mp* 2 9

Staff 4: 59 *mp* 10 15

Staff 5: 88 *mp*

Staff 6: 94 (♩ = 84) *mp* 3 4