

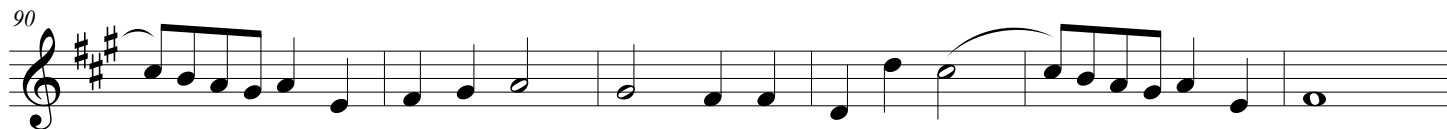
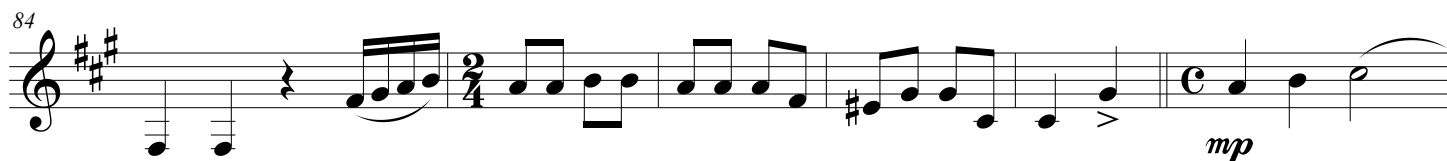
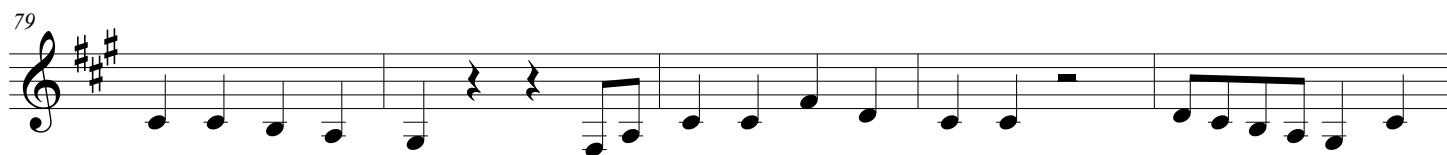
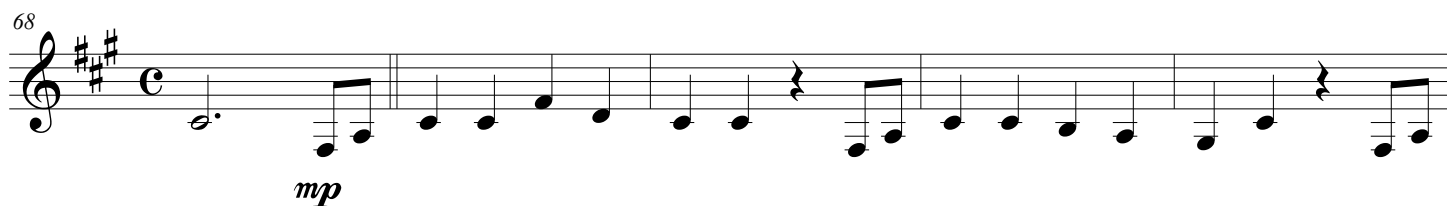
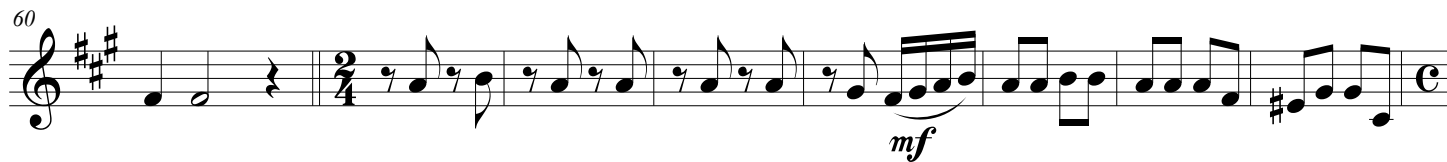
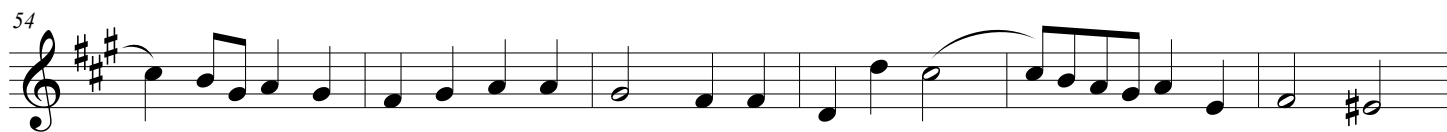
Η ΓΙΑΓΙΑ

ποίηση: Ε. Ποντικοπούλου

μουσική: Σπ. Ρουβάς

Moderato $\text{♩} = 104$

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The score consists of eight staves of music, with measure numbers 6, 12, 18, 25, 31, 36, and 41 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change to 2/4 time is indicated at measure 12. The dynamic markings *mf* and *mp* (mezzo-piano) are used throughout the piece. The score concludes with a double bar line at the end of the eighth staff.



[illegible][illegible]

114

Example 114 is a single staff of music in treble clef, featuring a key signature of three sharps (F#, C#, G#). The melody is composed of quarter and eighth notes, with a slur over the final four notes.

[illegible]

Lento

128



rit.

p

133

Example 133