

## Baritone

## Ο Τραγουδιστής

For Baritone &amp; wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

*mf*

Ο μύρ-μη-γκας ο κυρ Αρ - γύ-ρης που 'ναι με-γά-λος νοι-κο - κύ-ρης βα-



ρέ-θη - κ'όλο-να μα - ζεύ - η ση - μέ-ρα θέ-λει να γλε - ντή - ση και



τα λα-λού-με - να γυ - ρεύ - η μα ό - χι το γλέ - ντι να στοι - χί - ση



ό - χι το γλέ - ντι να στοι - χί - ση τ'α-ρέ-σει λί - γο ευ - θυ - μί - α σα γί - νε -



ται μ'οι - κο - νο - μί - α σα γί - νε - ται μ'οι - κο - νο - μί - α



Λοι-πόν τον τζί-τζι-κα προ-σμέ-νει να 'ρθη ό-πωςπά-ντα στην ε -



λιά του Λέ - νε πως έ-χει'αυ-τός κρυμ - μέ-νη μια πί-πι-ζα στο λά-ρυγ - γά-του



και παί-ζει πά-ντα στο λιο - πύ-ρι σα βιο-λι-τζής σε πα-νη - γύ-ρι

Και να ! στο δέντρο ανεβασμένος,  
ο τζίτζικας λαλεί και παίζει

72 *f* *glis.* *mf* 9

— σα βιο-λι-τζής σε πα-νη-γύ-ρι στρώ-νει'α-πο κά - του το τρα-

88 *mf* 6

πέ - ζι Το γλέ-ντι στά-θη - κε με - γά - λο χο-

99 *p*

ρεύ-ει και συ-ρτό και μπά-λο τα έ-ντο-μα πα-ρα-τα-γμέ-να βλέ-πουν και τα 'χου-νε χα - μέ - να

106 *mf*

— το γλέ-ντι στά-θη-κε με - γά-λο χο - ρεύ-ει και συ-ρτό και μπά-λο

114 *mf*

— τα έ-ντο-μα πα-ρα-τα - γμέ-να βλέ-πουν και τα 'χου-νε χα - μέ - να

121 *f* *glis.* *mf* 9

Εχάλασε, σου λένε, η πλάση,  
αφού κι ο μύρμηγκας κι αυτός

βλέ-πουν και τα 'χου-νε χα - μέ - να ε - βα-λθη - κε να δια - σκε -

137 *mf* 10

Ωραία μου παίζεις, τζίτζικά μου,  
εγλέντησα με την καρδιά μου

δά-ση Κα - λό'εί-ναι τώ-ρα να πε - ρά-σεις να φας να πιης και να χο -

153 *f* *glis.* 6 8 3/4

ρτά - σεις σαν πει-να-σμέ-νος μου-σι - κός

172 *mf* 3/4

Κυρ μύρ - μη - γκα σ'ευ - χα - ρι - στώ — στο δέ-ντρο'ει-ναι κα - λά να μεί - νω και



177 

τη δρο-σου-λα του να πί - νω βα - σι-λι-κά με τρέ-φει

184



στά-χυ τα φα-γη-τά στο πα-νη - γύ - ρι κί'η χω-ρια-τιά του νοι-κο - κύ - ρη βα-ρος μου στέ-κουν στο στο-

190

μά - χι \_\_\_\_\_ Σε πα - νη - γύ - ρια δε συ - χνά - ζω με το σκο - πό μου δια - σκε -

198

δά-ζω Για - τί ξο-δεύ-εις τα λε-φτά σου Δεν ε-παι-ζα της α-φε-ντιάς σου Εί-μαι'α-π'τον

206 *mp*

ή - λιο μα - γε - μέ-νος στο πρα-σι - νό κλα - ρά - κι'ε - δώ - κι'α-πό ψη - λά\_\_ δι - ό - ρι -

216

σμέ - νος τον ή - λιο για να τρα - γου - δώ

Λοιπό, το κάλεσμά σου ας λείψη,  
τρώγε, θυσούριζε αυτού κάτω.

Κα -

227

θέ-νας έ-χει τη δου - λειά του ε - σύ στην τρύ-πα'ε - γώ στα ύ - ψη

233 *f* 

έ - συ στην τρύ - πα'ε - γώ στα ύ - ψη

# Flute 1

## Ο Τραγουδιστής

For Baritone & wind band

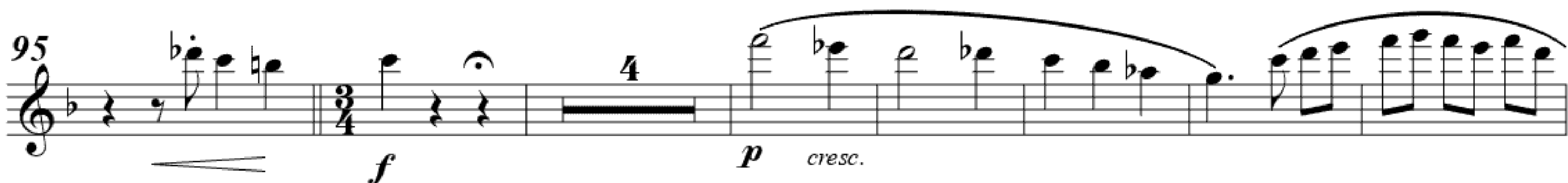
Ποίηση : Ζαχαρίας Παπαντωνίου

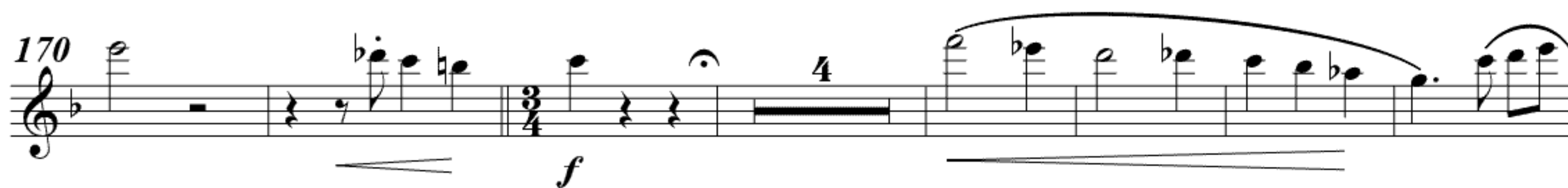
Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score for Flute 1 consists of 70 measures, organized into 14 systems of five measures each. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *f*, and *pp*. The score is divided into systems of five measures each.









# Flute 2

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

9

20

30

42

51

62

71

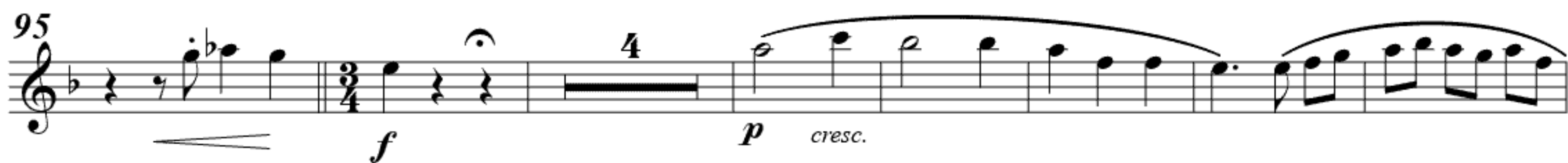
*mf*

*f*

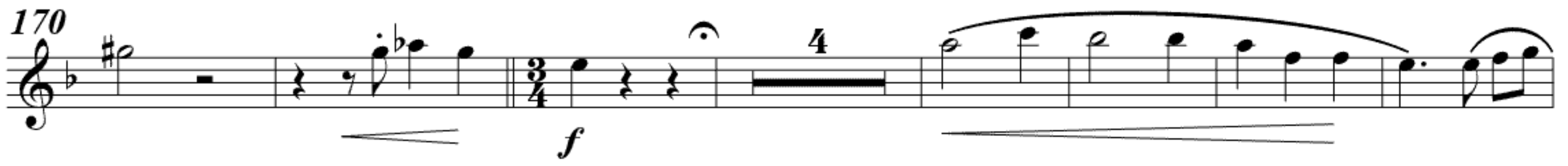
*mf*

*f*

*pp*







# Clarinet in B $\flat$ 1

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

*mp* *mf* *solo* *f* *p* *mp* *mf* *f* *pp*

8

18

26

35

45

53

63

71



89 *solo* *mf*

3/4

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and rests.

114 

124

2

*pp*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '124'. The piece begins with a two-measure rest, followed by a piano (*pp*) dynamic. The melody features a series of eighth and sixteenth notes, with a prominent trill on the G#4 note. The score concludes with a final G#4 note and a fermata.

134

Exercise 134 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and ties.

[illegible]

153

*mp* *fp*





# Clarinet in B $\flat$ 2

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

8

17

26

35

46

54

64

*mp* *mp* *f* *p* *mp* *mf* *f*







# Clarinet in B $\flat$ 3

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score is written for Clarinet in B $\flat$  3. It consists of 8 staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is Allegro Giocoso, with a quarter note equal to 126 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features various articulations, including slurs, accents, and breath marks. The first staff begins with a *mp* dynamic and a series of eighth notes. The second staff starts at measure 8 and includes a *f* dynamic. The third staff starts at measure 15 and continues with a *p* dynamic. The fourth staff starts at measure 23 and features a *f* dynamic. The fifth staff starts at measure 32 and includes a *mp* dynamic. The sixth staff starts at measure 42 and features a *mf* dynamic. The seventh staff starts at measure 51 and includes a *f* dynamic. The eighth staff starts at measure 58 and continues with a *f* dynamic. The music concludes with a final measure at measure 66.









# Alto Sax 1

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score for Alto Sax 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a 6-measure rest, followed by a solo section starting at measure 7. The solo section includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). The score also features several rests and slurs. The key signature changes to one sharp (F#) at measure 45. The score ends with a double bar line at measure 78.

13

23

34

45

56

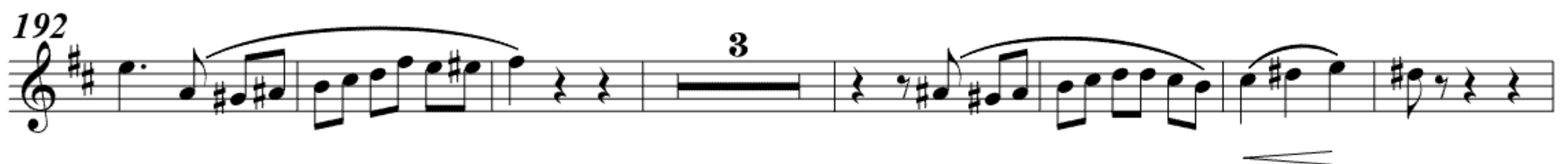
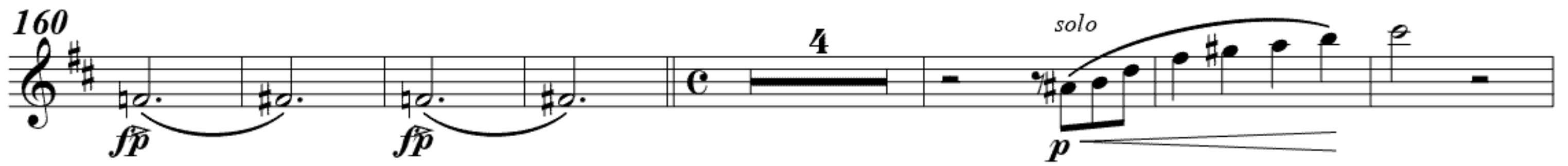
67

78

149

*mp*





# Tenor Sax

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

6

*solo*

*p*

*f*

*p*

13

24

2

*mf*

35

46

4

*solo*

*p*

*f*

*p*

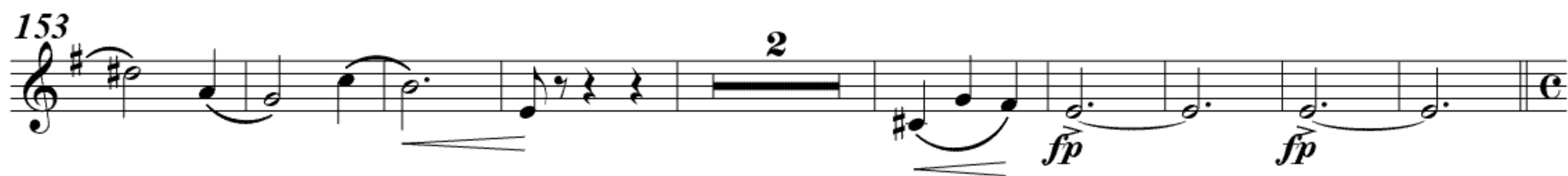
57

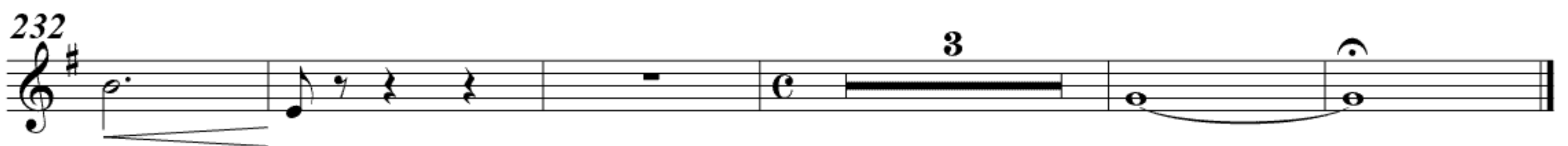
68

*pp*

79









# Trumpet in B $\flat$ 1

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score for the Trumpet in B $\flat$  1 part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 9, 18, 27, 43, 52, 61, and 70 are placed at the beginning of their respective staves. There are also measure rests of 3 and 7 measures indicated above the staff at measures 34-36 and 40-46. The score ends with a double bar line at measure 70.





[illegible]

168

Example 168

[illegible]

187

The musical notation for measure 187 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note G4 to the quarter note B4. This is followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F#4. A slur connects the quarter note A4 to the quarter note G4. This is followed by a quarter rest, then a quarter note E4, a quarter note D4, and a quarter note C4. A slur connects the quarter note E4 to the quarter note D4. The measure ends with a quarter rest.

196

14

*mf*

This musical score is for the first system of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a half note A4. A slur covers a quarter note B4 and a quarter note C5. This is followed by a half note B4, a quarter rest, and another half note A4. The system continues with a half note G4, a quarter rest, and a half note F#4. A repeat sign (double bar line with dots) follows, then a quarter note E4, a quarter rest, and a half note D4. The system ends with a quarter note C4, a quarter rest, and a half note B3. The dynamic marking *mf* is placed below the final note.

[illegible]

226

Example 226

234

*p*

# Trumpet in B $\flat$ 2

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

9

18

27

43

52

61

70

*p*

*f*

*p*

*mf*

3

7

2

10

*C*





167



*f* *p*

175

Example 175 is a single-staff musical score in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by another whole rest, then a quarter note D4, an eighth note C4, and a quarter note B3. A slur covers a quarter note A3, an eighth note G3, and a quarter note F3. The dynamic *mf* is marked below the A3. This is followed by a quarter rest, then a triplet of eighth notes (G3, F3, E3), and a quarter rest. The dynamic *p* is marked below the first note of the triplet. The melody ends with a quarter note D4, an eighth note C4, and a quarter note B3.

186

Musical notation for measure 186, treble clef, key of D major. The measure contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes (F#, G, A) and a quarter note (B).

195

14

216

mf

2

p

226

Musical score for Example 12-12, Part 1. The score is in treble clef, key of D major (one sharp), and 3/4 time. It consists of 12 measures. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are two slurs: one over measures 3-4 and another over measures 5-6. Measure 7 contains a whole rest. Measures 8-9 show a descending eighth-note scale. Measure 10 has a quarter rest. Measure 11 features a descending eighth-note scale. Measure 12 ends with a quarter rest. Below the staff, there are three sets of double lines with a wedge-shaped hairpin indicating a crescendo or decrescendo, corresponding to measures 3-4, 5-6, and 8-9.

234

Musical notation for measures 23 and 24. Measure 23 contains a whole rest followed by a half note G#4. Measure 24 contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4 tied to the next measure. The key signature has one sharp (F#). The time signature is common time (C).



## Horn in F 1

## Ο Τραγουδιστής

For Baritone &amp; wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The score consists of nine staves of music, with measure numbers 9, 18, 28, 38, 48, 56, 66, and 75 indicated at the start of their respective staves. The music includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents, and a 'solo' marking above a melodic line. A key signature change to two flats (Bb and Eb) occurs at measure 48, and a time signature change to 3/4 occurs at measure 66. The score ends with a final measure at measure 75.

85

*p*

*solo*

[illegible]

103

Musical notation for measure 103, featuring a treble clef and a series of eighth and quarter notes.

113



122

*pp*

131

*mf* *p*

141

Measure 141: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

151

2

*fp*

161

*fp* *p* *solo*



170

*f* *p*

179

*p*

189

Measure 189: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

[illegible]

209

*mf*

219

*p*

*solo*

[illegible][illegible]

# Horn in F 2

## Ο Τραγουδιστής

For Baritone & wind band

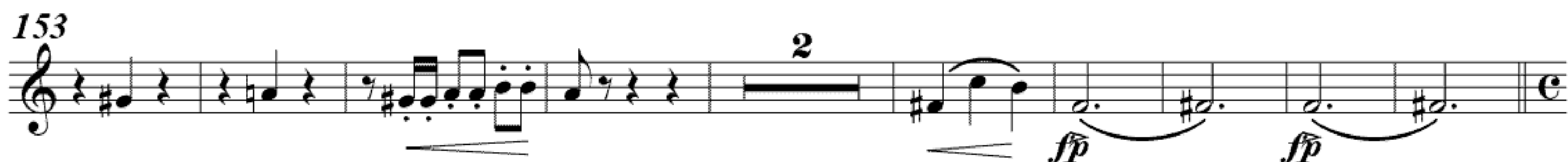
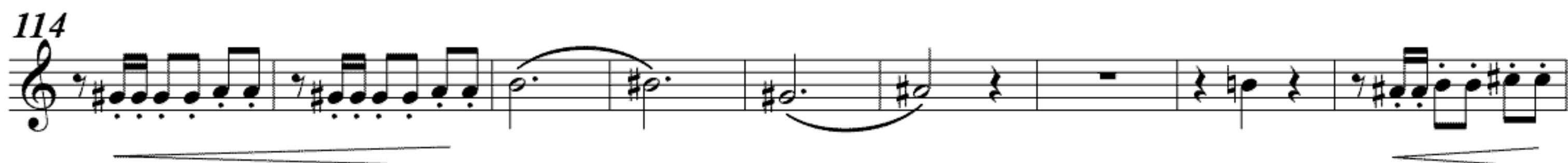
Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score is written for a single horn in F 2. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 10, 19, 29, 39, 49, 57, and 67 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes slurs, accents, and breath marks. The score includes a double bar line at measure 29, indicating a section change. The key signature changes to two flats (Bb and Eb) at measure 39. The time signature changes to 3/4 at measure 49. The score ends with a final double bar line at measure 67.





[illegible]

181

*p*

191

200

2

*mp*

210

*mf*

219

*p*

226

Single staff, treble clef, 3/4 time. Key signature: one sharp (F#). The melody consists of six measures, each containing a quarter note followed by two eighth notes. The notes are: F#4, G4, A4; B4, A4, G4; F#4, E4, D4; C4, B3, A3; G3, F#3, E3; D3, C3, B2.

232

*p*



# Trombone 1

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

9

*f* *p*

17

26

*glis.* *mp*

36

45

7

*f* *p*

59

68

*glis.* *pp*

78







# Trombone 2-3

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)



17



26



37



46



60



69



78





87

6

*f* *p*

100

*mp*

109

*pp*

119

*pp*

128

*p*

137

*p*

146

*p*

154

*fp* *fp*





# Baritone T/C

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

9

*f* *p*

18

29

*mp*

40

7

55

*f* *p*

66

76

*pp*

87

6

*f* *p*

101

*p* *cresc.*

112

Example 112

123

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The first measure contains a quarter note G4, followed by two measures of whole rests. The third measure is a whole note F#4, marked with a piano (*pp*) dynamic. The fourth measure is a whole note G4. The fifth measure is a whole note A4. The sixth measure is a whole note B4, with a slur over the preceding G4 and A4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The ninth measure is a whole note F#4, with a slur over the preceding G4 and A4. The tenth measure is a whole note E4. The eleventh measure is a whole note D4. The twelfth measure is a whole note C4. The thirteenth measure is a whole note B3, with a slur over the preceding D4 and E4. The fourteenth measure is a whole note A3. The fifteenth measure is a whole note G3. The sixteenth measure is a whole note F#3. The seventeenth measure is a whole note E3. The eighteenth measure is a whole note D3. The nineteenth measure is a whole note C3. The twentieth measure is a whole note B2. The system ends with a double bar line.

133

*p*

177



*p*

187

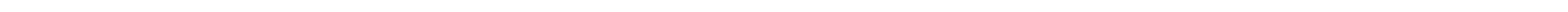
Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with various accidentals and ties.

199

2

*mp*

212





# Euphonium

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

9

*f* *p*

18

29

2

*mp*

40

7

55

*f* *p*

66

76

*pp*

87

6

*f* *p*

101

*p* *cresc.*

112



123



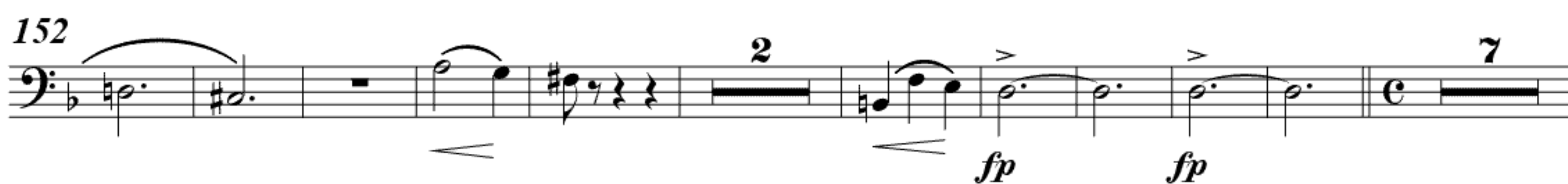
133



142



152



171



183



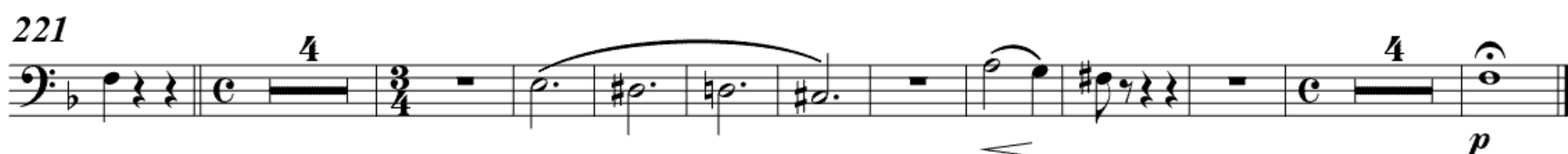
195



208



221





# Tuba

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

solo



13



22



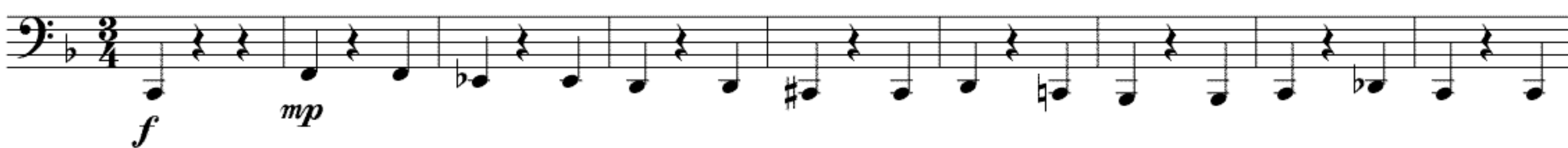
31



42



55



64



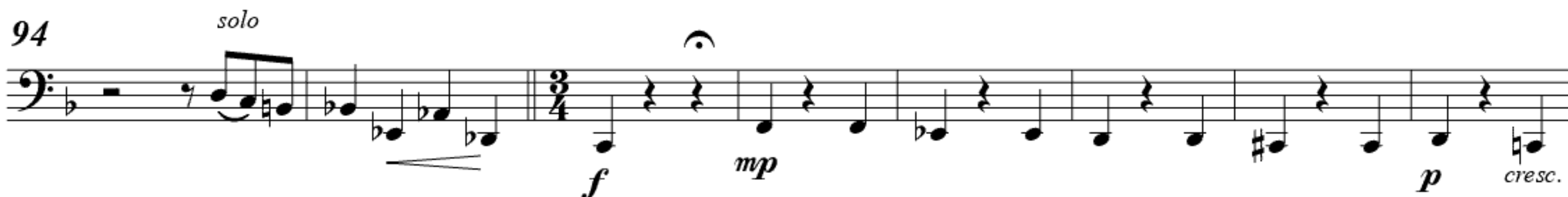
73



82



94



102



111



120



129



138



147





[illegible]

172

Example 172

181

*mp*

190

Musical notation for measure 190, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with rests.

199

3

*mp*

*mp*

[illegible]

219

4

3/4

230

Example 230 is a short piece in bass clef, 4/4 time. The melody is written in the upper voice and consists of eighth and quarter notes. The bass line is written in the lower voice and consists of a whole note followed by a half note. The key signature has one flat.

# Timpani

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου

Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

32

10

11

5

32

13

8

11

5

73

12

8

11

109

5

6

12

138

11

5

4

164

8

9

11

5

201

17

4

5

233

4

*p*

The score is written for Timpani in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 126 beats per minute. The time signature changes from common time (C) to 3/4 and back to common time. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'p' (piano) and 'solo' (indicated by a fermata). The piece ends with a final note marked 'p'.



# Suspended Cymbal

## Ο Τραγουδιστής

For Baritone & wind band

Ποίηση : Ζαχαρίας Παπαντωνίου  
Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score for the Suspended Cymbal part consists of five staves, each representing a system of measures. The notation includes various time signatures (C, 3/4, 2/4) and dynamic markings (f, sf, sfz, sfz). The measures are numbered 10, 17, 3, 13, 47, 8, 17, 14, 8, 18, 115, 6, 14, 17, 3, 160, 4, 8, 27, 3, 17, 222, 4, 6, 2, 3. The score is written for a baritone and wind band.

10 17 3 13

47 8 17 14 8 18

115 6 14 17 3

160 4 8 27 3 17

222 4 6 2 3

# Glockenspiel

## Ο Τραγουδιστής

Ποίηση : Ζαχαρίας Παπαντωνίου  
Μουσική : Σπ. Μαυρόπουλος

Allegro Giocoso (♩ = 126)

The musical score is written for a Glockenspiel, featuring a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro Giocoso" with a quarter note equal to 126 beats per minute. The score consists of nine staves, each containing a single melodic line. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff, at the start of the eighth staff, and at the end of the eighth staff. The score includes various rhythmic patterns, including triplets, pairs, and groups of six, and features a key signature change to 3/4 time at the beginning of the eighth staff. The score is numbered 12, 25, 40, 51, 61, 76, 88, and 98 at the beginning of each staff.

12

25

40

51

61

76

88

98



127

Exercise 127 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is composed of quarter and eighth notes, featuring various accidentals (sharps, flats, and naturals) to create a specific harmonic and melodic path. The exercise concludes with a double bar line and a repeat sign.

[illegible]

152

6

*mf*

166

*mf*

[illegible][illegible]

205

216

mf

22/

*mf*