

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

για φωνή και μπάντα

Ποίηση Γεωργία Δελ.-Αναστασιάδη

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Scherzando ♩ = 92

Score for Voice and Band, Scherzando, 92 beats per minute.

The score is written for the following instruments and voice:

- Voice
- Piccolo
- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Euphonium
- Tuba
- Timpani
- Wood Blocks
- Glockenspiel
- Snare Drum

The score is written in 2/4 time, key of B♭ major. The tempo is Scherzando, 92 beats per minute. The score includes dynamic markings (f, mf, mfz, fzf) and articulation (accents, slurs, trills). The score is divided into measures, with some measures containing multiple staves for different instruments.

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

9

mf

Διό_σπα_θά_τα_χε_λί_δό_νια_στον_σπι_τιού_μας_τη_σκε_πή_ήρ_θαν_κίε_κτι_σαν_φο_λί_τσα_μια_φο_λί_τσα_χα_ρω_πή.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

p

Hn. 1

mp

Hn. 2

mp

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

mp

Tuba

mp

9

Timp.

9

W. Bl.

mf

9

Glk.

9

S. Dr.

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

3

17

Ti ti bi zoun o lhi me ra ki'ei vai to soer ga ti ka xti stez ei vai kai ma sto roi,

Picc. *solo f* *mf*

Fl. 1 *f* *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B♭ Tpt. 1 *mf* *sonore*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *solo f* *tutti mp*

Euph. *f* *mp*

Tuba *mp*

Timp. *mf*

W. Bl. *mf*

Glk. *f*

S. Dr. *mf* *mf* *mf* *mf*

25

Χρὸς διὰ φέρων κτ' ὅλι κά και μια μέρα τῶι οὐ! τῶι οὐ!

25

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

25

Timp.

25

W. Bl.

25

Glk.

25

S. Dr.

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

30

Τί πολὶ ἰάξε_ φω_ νη_ τά! Κε_ φα_ ἰά_ κια_ ξε_ προ_ βάλ_ λουν_ να_ κοι_ τοῦ_ νε_ θαρ_ ρε_ τά.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Timp.

W. Bl.

Glk.

S.Dr.

38

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Timp.

W. Bl.

Glk.

S.Dr.

46

mf *Π* ρ α σ ε τ ο κ α λ ο _ κ α ι ρ ι κ ι ' ε τ ο ι μ ά ζ ο ν τ α ι ζ α _ ν ά, Κ α τ ά τ ο υ ν ο τ ι ά τ α μ έ _ ρ η ζ ε κ ι ν ο ύ ν τ α μ α κ ρ ι ν ά.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *f* *pp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

46

Timp.

46

W. Bl.

46

Glk.

46

S.Dr. *mf*

54

Στο κα λó χε λι δο_ νά κια, μα θερ μά πα ρα κα_ λó, να φορ ντί στε μή σας πέ_ σουν

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

54

Timp.

54

W. Bl.

54

Glk.

54

S.Dr.

f

pp

f

pp

f

pp

sol

ff

sol

ff

mf

f

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

The image shows a page from a musical score, likely for a symphony orchestra and choir. The page contains multiple staves for different instruments and voices. The top staff is for the vocal parts, with lyrics in Greek. Below it are staves for Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Timp., W. Bl., Glk., and S.Dr. The music is written in 4/4 time with a key signature of two flats. It includes various dynamics such as *f*, *mf*, *mp*, and *solo*. There are also articulation marks like accents and slurs. The page number 60 is visible at the top left.

68

Πι πολ λά ξε— φω νη τά! Κε φα λά κια ξε προ βάλ λουν να— κοι τοú νε θαρ ρε— τά. Και μια μέ ρα Τρί ου! Τρί ου!

68

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

68

Timp.

68

W. Bl.

68

Glk.

68

S. Dr.

"ΤΑ ΧΕΛΙΔΟΝΙΑ"

The image displays a page from a musical score, likely for a Greek song. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in Greek, with lyrics written below the vocal staves. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Wood Bass (W. Bl.), Glockenspiel (Glk.), and Snare Drum (S. Dr.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are in Greek, and the music is arranged in a way that suggests a full orchestral or band performance.