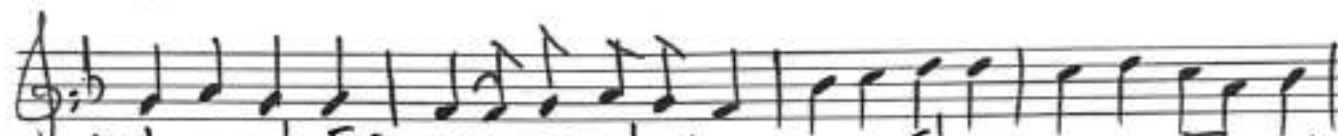
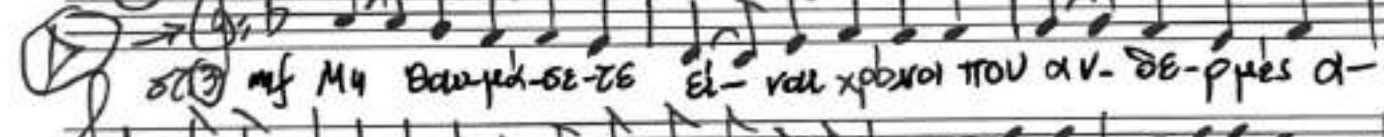


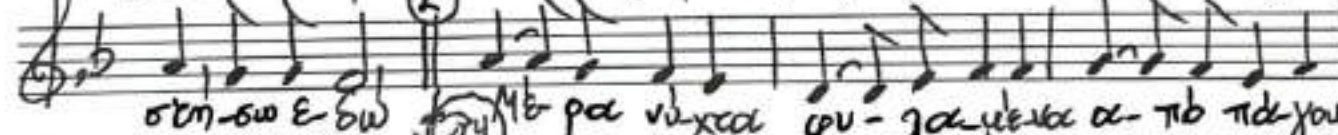
ΤΡΑΓΟΥΔΙ Αρχα 8 Νέριο Tempo (A)

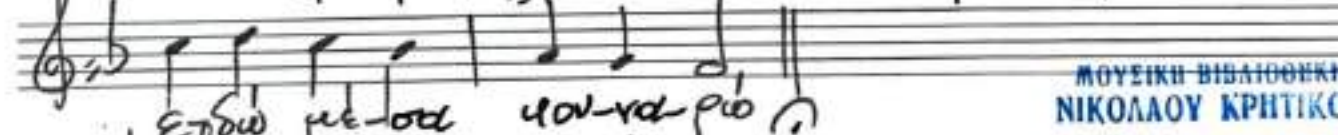
(A) (B) 
 στ. 1 ^{mf} ΠΑΙΔΕΙ-ΜΑΓΩ ΔΕΝ Ε-ΧΩ ΧΡΑ-Α ΝΑ - ΟΔΩ ΠΩ ΥΑ-
 στ. 2 ΝΑΙ-ΤΗΝ Α-ΝΑΙ-ΣΗ-ΠΟΥ ΤΑ-ΡΑ ΦΕΥ-ΓΕΙ ΡΑ-ΧΕΣ

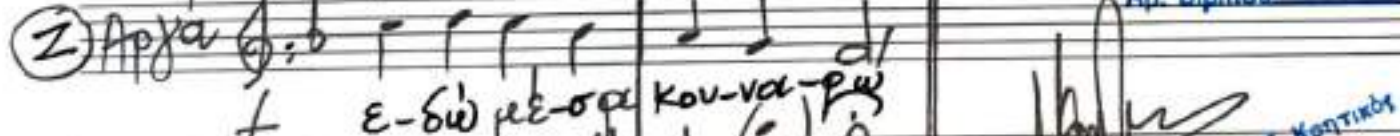

 1) ΓΕΣ ΚΥΡΑ-ΔΕΣ ΜΕ-ΤΗ ΜΟ-ΝΗ ΜΟΥ ΕΛΩ-ΔΙ-Α ΡΑ-ΝΕ-ΡΟ-ΝΟ-ΜΑΙ
 2) ΚΑΙ ΠΕ-ΔΙΑ-ΔΕΣ Α-ΓΟ-ΣΤΟ-ΓΙ-ΣΗ ΑΝ-ΘΡΩ-ΠΟ-ΣΑ ΣΑ-ΝΑ-ΒΕ-ΠΕ-ΤΕ


 1) ΑΡ-ΚΕ-ΤΑ
 2) ΟΡ-ΠΡΟ-ΣΑ

(C) 
 στ. 3 ^{mf} ΜΗ ΘΑΝΕΙ-ΣΕ-ΤΕ ΕΙ-ΝΑΙ ΧΟΡΟΙ ΠΟΥ ΑΝ-ΘΕ-ΡΜΕΣ Α-
 ΚΟΝ-ΤΙΣΑΝ-ΡΕΣ ΤΗ-ΦΩΓΛΑΤΕΟΝ ΩΣ ΧΕΛΙ-ΔΟ-Ν ΤΡΕΧΩΝ ΔΕΥ-ΝΑ


 ΟΥΝ-Ω Ε-Ω ΜΕ-ΡΑ ΝΥΧΤΑ ΦΥ-ΓΑ-ΜΕΝΑ Α-ΠΟ ΠΑ-ΓΩΣ
 Α-ΠΟ ΓΑ-ΒΡΕΣ ΜΥΦΟ-ΔΑ ΝΕ-Α ΧΑ-ΡΙ-ΤΩ-ΜΕΝΑ


 Ε-Ω ΜΕ-ΣΑ ΚΟΝ-ΝΑ ΡΩ

(Z) Αρχα 
 Ε-Ω ΜΕ-ΣΑ ΚΟΝ-ΝΑ ΡΩ

ταλλ
 ANTIPRAPHO για φ.Σ.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
 Αρ. Βιβλίου


 Νικόλαος Σ. Κρητικός
 Αρτοποιός

Μουσική Έργο Νο 39

Νικόλαος Σ. Κρητικός

Η ΑΝΟΙΞΗ στίχοι: Γ. Μαρτινός

Flauto I *Apyc*

Messa tempo (A) 2

(Γ) *Apyc* f

A-tempo 2

mp

(Ε) *mf*

mp *Apyc*

f

calh

Handwritten signature

Νικόλαος Σ. Κρητικός
Λογισμολάτης

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου

ΑΝΤΙΓΡΑΦΟ για Φ.Σ

Μουσική Τροχό Ν° 39
 Νικολάου Σ. Κρητικού Η ΑΝΟΙΞΗ σάχου: Γ. Μαρεορά

Flauto C II Αρχα

Μέτρον
 Tempo

A

2

A+B

2

Γ Αρχα

f

A tempo

2

Δ

mp

E

mf

mf

Z

mp

Αρχα

falla

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
 'Αρ. Βιβλίου

Νικόλαος Σ. Κρητικός
 'Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ για φ. Σ.

Μουσική Έργο Ν° 39
Νικολάου Σ. Κρητικού

Η ΑΝΟΙΞΗ

Σάχοι: Γ. Μαριόρα

Clarinetto Bb II Αρχα

Μεταλλικά

Γ Αρχα

Ε

Ζ mp Αρχα

coll

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου

Νικολάος Σ. Κρητικός
'Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ για Φ.Σ.

Μονομεθ. Έργο $N \approx 39$,
Νυκτογέου Σ. Κρητικού

$$H.ANOI \equiv H$$

στίχοι Γ. Μαρκορά

Clarineto Bb III

Handwritten musical score for Clarinet in Bb III. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *Adagio*, *Allegro*, and *Attempo*. The score features several measures with notes, rests, and articulations, including a double bar line with a repeat sign. The score is signed by the composer, Nikolaos I. Kretzschmar, and includes the text "Αρχιμουσικός" (Archimusician).

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου.....

ΑΝΤΙΓΡΑΦΟ 12 Φ.Σ.

Μουσική Έργο Νο 39
Νικολάου Σ. Κρητικού

Η ΑΝΟΙΞΗ Σολχός Γ. Μαρμάρης

SAX-ALTO Eb I

Αρχα

Μέτρια Tempo (A)

(A+B)

Αρχα

f

α tempo

(A)

mp

(E)

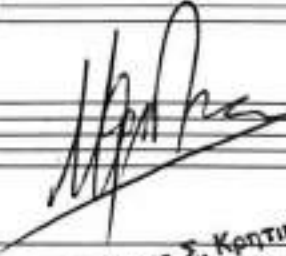
mf

mp

Αρχα

f

call


Νικόλαος Σ. Κρητικός
Αρχιμουσικός

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου

ΑΝΤΙΓΡΑΦΟ γκ Φ.Σ.

Νικόλαος Σ. Κρητικός

Η ΑΚΟΙΞΗ

Στίχοι Γ. Μαννουρά

SAXAKTO II Αρχή

Εξάφ. ## C 2 (A) (B) p

##

##

(F) A-tempo

(A) mp

(E) mf

(Z) Αρχή f mp

coll

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου _____

Νικόλαος Σ. Κρητικός
'Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ

για Φ.Σ.

Μουσική Έργο Νο 39 /
 Αποστόλου Σ. Κρητικός Η ΑΝΟΙΞΗ ορχ. Γ. Μαριωρά

~~SAX-Tenore~~ *Apoda*

Bb

f

Μέτρια tempo (A)

(A) (B)

(A) (B)

Apoda

A-tempo

mp

mf

mp

Apoda

f

all

Νικόλαος Σ. Κρητικός
 Αρτιστούρικος

ΑΝΤΙΓΡΑΦΟ για φ.ζ

Example Bb I ^{Apx^d}

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a half note B4. A double bar line follows, with a circled '5' above it. The melody continues with a quarter note C5, followed by a quarter note B4, then a half note A4. The staff ends with a double bar line. The word 'f' is written below the staff, and 'a tempo' is written below the staff.

Solo Saxophone

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 14/4. The melody consists of several notes, with a large '3' indicating a triplet. The text 'tutti x wpls Saltina' is written above the staff.

Handwritten musical notation for a guitar piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord, likely E major (E, G#, B). The second measure contains a whole note chord, likely D major (D, F#, A). The third measure contains a whole note chord, likely C major (C, E, G). The fourth measure contains a whole note chord, likely B major (B, D, F#). The fifth measure contains a whole note chord, likely A major (A, C#, E). The sixth measure contains a whole note chord, likely G major (G, B, D). The seventh measure contains a whole note chord, likely F# major (F#, A, C#). The eighth measure contains a whole note chord, likely E major (E, G#, B). The piece ends with a double bar line.

Μιχαήλ Σ. Κρητικός
*Αρτιμυστικός

ANTIΓΡΑΦΟ ηλ φ.δ.

Μουσική Έργο №39
Νικόλαος Σ. Κρητικός Η ΑΝΟΙΞΗ Στίχοι: Γ. Μαρμάρης

Trumpet B♭ II Αρχή

Μέτριο
Tempo

Αρχή

call

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
'Αρ. Βιβλίου _____

ΑΝΤΙΓΡΑΦΟ γκ.φ.ς.

Πολιτ. Γ. Μαρούδα

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. There are handwritten 'f' and 'p' markings under the first and last notes respectively, and a circled 'C' at the end of the staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

Handwritten musical notation for a piece titled "Mexica". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The piece begins with a C major chord (C, E, G) and a half note G. This is followed by a double bar line and a repeat sign. The second section begins with a C major chord (C, E, G) and a half note G, marked with a circled "A" and a circled "B". The piece ends with a C major chord (C, E, G) and a half note G.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains six measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2. There are handwritten annotations: 'p' above the first measure, 'mf' below the first measure, and '1. tempo' below the last measure. The staff ends with a double bar line and repeat dots.

⑦ *Andante*

p

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is written above the first note.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

[illegible]

Call

Μιχαήλος Σ. Κρητικός
*Αρτιμαρτυρικός

ΜΟΥΣΙΚΗ ΚΥΒΕΡΝΗΣΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ

'Αν. Βιβλίου

ANTIFPA 1205.

Μουσική Έργο 39
Νικόλαου Σ. Κρητικού Η ΑΝΟΙΞΗ Σελίδα: Γ. Μαριόρα

Part II

Maria (A) tempo

(A) (B)

(Γ)

(Δ)

(Ε)

(Ζ)

f

cal

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
Αρ. Βιβλίου

Νικόλαος Σ. Κρητικός
Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ

για Φ.Σ.

Μουσική Έργο 34
Νικολάου Σ. Κρητικού Η ΑΝΟΙΞΗ σάχα Γ. Μαρτινός

Αρχή Baritone Φ:

Molto tempo

(A) (B) (C) (D) (E)

f p mp mf

calle

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
Αρ. Βιβλίου.....

Νικόλαος Σ. Κρητικός
Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ για Φ.Σ.

Μουσική
 Νικόλαου Σ. Κρητικού Η ΑΝΟΙΞΗ σάχαι Γ. Μαυροπού

Βασική Αρχα

Μέτρια Temp (A)

Δ Αρχα

Ε

Αρχα

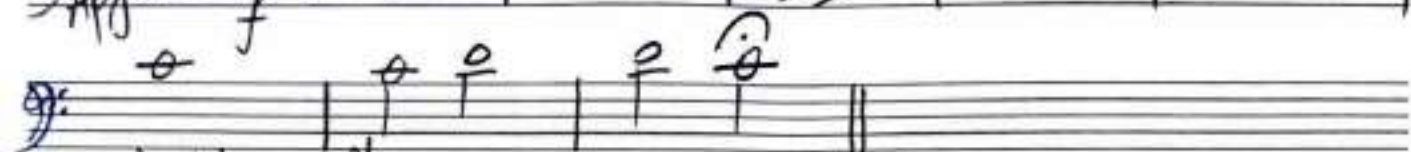
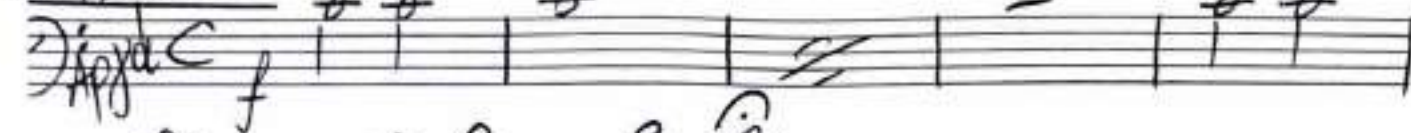
call

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
 Αρ. Βιβλίου

ΑΝΤΙΓΡΑΦΟ για Φ.Σ.

μουσική Έργο Ν° 34
Νικόλαου Σ. Κρητικού Η ΑΝΟΙΞΗ σείχαι Γ. Μαριόρα

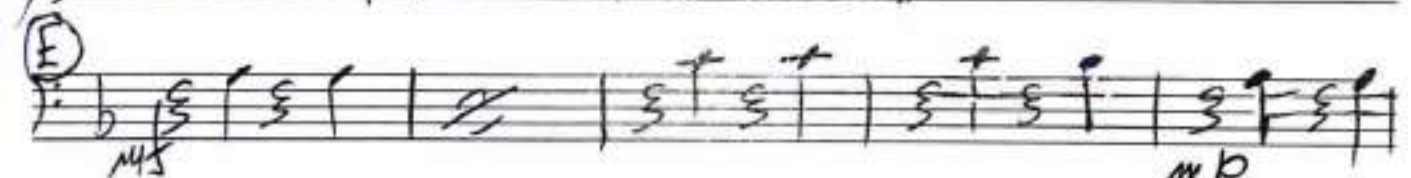
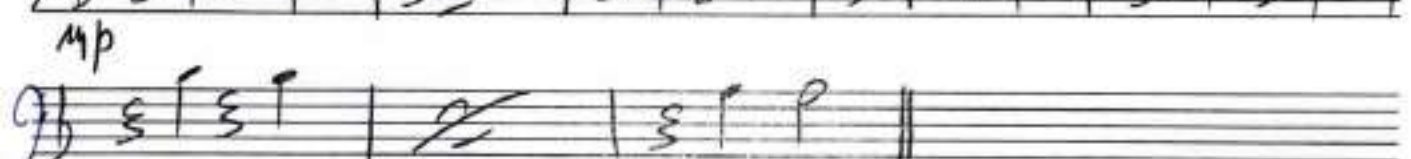
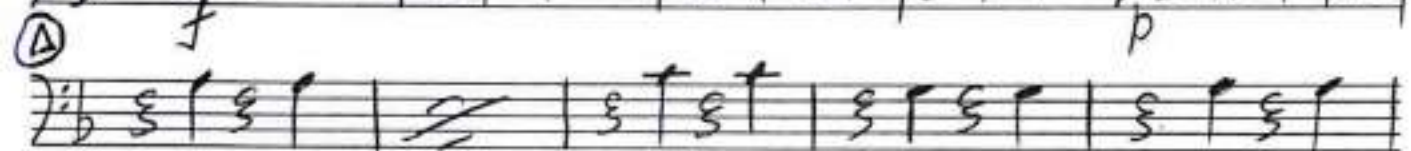
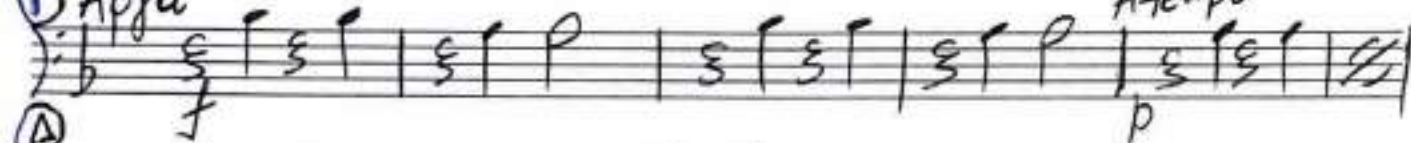
Trombone I



Μέτρητο tempo II



Αρχα



Νικόλαος Σ. Κρητικός
Αρχιμουσικός

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
Αρ. Βιβλίου _____

ΑΝΤΙΓΡΑΦΟ η & φ.Σ.

Νοτιστή Έργο Νο 34
 Λεωφόρου Σ. Κρητικού Η ΕΞΟΔΗ Πόλινθη Γ. Μαυροδ

Cranbone II Αρχή

Μέτρια

Αρχή

Α

Ε

Ταλντα

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
 'Ασ. Βιβλίου

Νικόλαος Σ. Κρητικός
 'Αρχιμουσικός

ΑΝΤΙΓΡΑΦΟ ηλ Φ.Σ.

Мониторинг ЭРГО № 39

Никодим З. Контанов

HANOI 3H

Σύχοι: Γ. Μαρτινός

Apdx

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The piece consists of two lines of music, each ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). There are some handwritten annotations and corrections, such as a "10" above the first measure of the first line and a "11" above the first measure of the second line. The handwriting is in ink on a piece of paper with horizontal lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break. Above the staff, there are handwritten labels: "1st time" and "2nd time" in parentheses, and a circled "A" above the first measure. The notes are primarily quarter and eighth notes, with some rests. The staff is written on a five-line system.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a final double bar line. Below the staff, the tempo marking "A-tempo" is written.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked 'Andante' and 'A-tempo'. The melody consists of a series of eighth and quarter notes, with a final measure marked with a double bar line and a repeat sign. The bass line consists of a series of eighth and quarter notes, with a final measure marked with a double bar line and a repeat sign. The piece is written in a simple, folk-like style.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line. The dynamic marking 'mf' is written below the first measure, and 'mp' is written below the last measure.

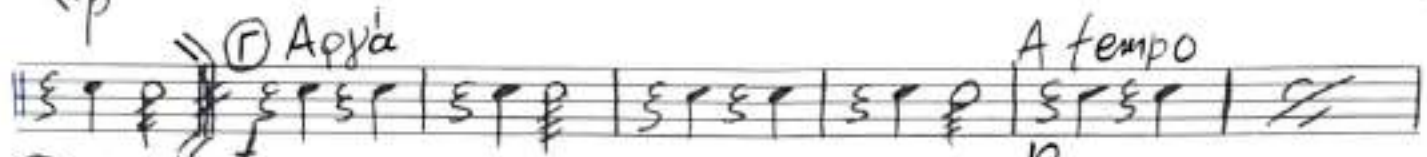
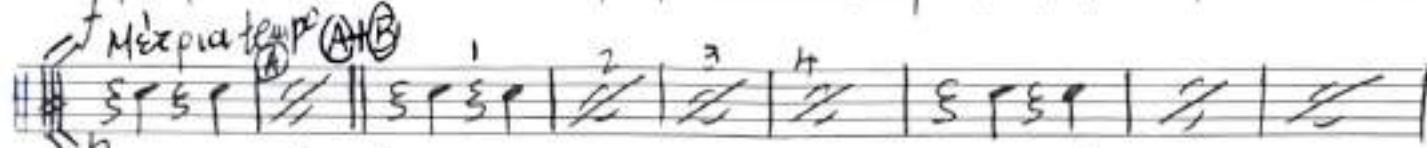
Handwritten musical notation for two staves. The first staff is in 2/4 time, key of B-flat major, and contains a melody with a final double bar line. The second staff is in 2/4 time, key of B-flat major, and contains a bass line with a final double bar line. The word "Apple" is written above the first staff, and "call" is written below the second staff. A signature and the name "James E. Kennedy" are visible at the bottom right.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ

Ἄρ. Βιβλίου.....

ΑΝΤΙΓΡΑΦΟ για Φ.Σ.

Tamburo Αρχα



Νικολάος Σ. Κρητικός
Αρχιμουσικός

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ

Αρ. Βιβλίου.....

ΑΝΤΙΓΡΑΦΟ

πρ Φ.Σ.

Μουσική Έργο № 39

Νικολάου Σ. Κρητικού

Η ΑΝΟΙΞΗ

στίχοι Γ. Μαριόρα

Handwritten musical score for Cassia 1 and Piano 1. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp). It also features tempo markings like 'Allegro' and 'A tempo', and rehearsal marks (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The score is written on ten staves.

call

Handwritten signature of Nikolaos S. Kretikou.

Νικολάος Σ. Κρητικός
Λογισμολέτης

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ
Αρ. Βιβλίου

ΑΝΤΙΓΡΑΦΟ pα φ.Σ.