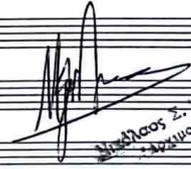


"Η ΑΝΟΙΞΗ"

Μουσική Νικόλαος Σ. Κρητικός  
Έργο № 39

Πόλη: Γ. Μαριούπολ

Σκρίπτερο Σεπτεμβρίου 2025

  
Νικόλαος Σ. Κρητικός  
Μαριούπολ

ΝΙΚΟΛΑΟΣ Σ. ΚΡΗΤΙΚΟΣ  
ΝΙΚΟΛΑΟΥ ΚΡΗΤΙΚΟΥ  
Αδ. Σκρίπτερο 71

ΑΝΤΙΓΡΑΦΟ για ΦΙΛΑΡΜΟΝΙΚΗ

ΣΚΡΙΠΤΕΡΟΥ

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large number '8' is written above the first staff, indicating a measure rest. The instruments listed include Flauto C, Clarinetto Bb, Sax Alto Eb, Sax Tenore Bb, Trompete Bb, Horn F, Baritone, Trombone, Tuba, Tamburo, G. Cassa, and Piatti. The score is written in a mix of treble and bass clefs, with various key signatures and time signatures indicated.

ΑΝΤΙΓΡΑΦΟ

3) *παρτίτα* *Mέτρια* *Tempo A*

11 12 13 14 15 16 17

στ. 1 *Πολύ ελπιούσαν ε-χω χερσὶ καὶ στήθεσσι-χέρσιν ἔχουσιν ἐπὶ τὴν πόλιν ἡν* *εὐ-ω-σὶα* *παύειν ἡ πόλι*

στ. 2 *Ναὶ ἐν ἀνοίξῃ σου ἔσονται φερί-γερ-πικ-χες καὶ ἴσθουσιν ὅτι οὐκ ἔστι οὐδὲν ἄλλο ἢ ὁ παῖς καὶ ἡ* *71-67*

9 10 11 12 13 14 15 16 17

*Mέτρια* *Tempo A'*

FR. I, II

CL. I, II, III

TRP. I, II

S.T.

TRUMB.

TRUM. I, II

DR.

BAR.

TRUMB.

TRUM. I, II

CL.

TRUMB.

G.C.

TRUMB.

ΑΝΤΙΓΡΑΦΟ

(A) ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ 18 ΖΟΥΡΑΝΟΥ 2015/19  
 ΑΡΧΗ  
 20 21 22 23 24 25 26  
 Α-tempo  
 3) My...

19 Αρχή  
 20 21 22 23 24 25 26  
 A-tempo

Fl.  
 Clar.  
 S.A.  
 S.T.  
 Comp.  
 Horn I II  
 Bar.  
 Bar.  
 Tromb.  
 Tamb.  
 G.C.  
 Patti

Solo Soubrette

ANTIGRAFO



Αρμόνιστο

α-το γκ-αρεσ πα-δ-α-β-α-α-χα-ρι-τι-σ-τε-ρα ε-δω-κε-ρα-α-α-ου-να-ρι-α ε-δω-κε-ρα-α-ου-να-ρι-α

*f* *coll*

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (T.P.), Horn (Horn), Baritone (Bar.), Trombone (Tb.), Tambourine (Tamb.), and Piano (Pia.).

The score is divided into measures 36 through 42. Measure 41 is circled and labeled "Αρχη 41".

Dynamic markings include *mp*, *f*, and *coll*. A red line with a wavy underline is drawn across measures 41 and 42, indicating a crescendo or a specific performance instruction.

Instrument parts include: Fl. I & II, Cl. I & II, Sax. A. & II, S.T., Trp. I & II, Horn I & II, Bar. I & II, Trb. I & II, Tamb., G.C., and Pia. II.



Μουσικός Γ. Ζούρας  
Αρμόνιστο

*f* *coll*

ANTIPAO