

"Η ΑΝΟΙΞΗ"

Μουσική Νικόλαος Σ. Καρανός

Εργο № 39

Πόλη: Γ. Μαρούσι

Συμπέρασμα 2025


Νικόλαος Σ. Καρανός
Συμπέρασμα

ΝΙΚΟΛΑΟΣ Σ. ΚΑΡΑΝΙΔΗΣ
ΝΙΚΟΛΑΟΥ ΚΑΡΑΝΙΔΗ
Α.Α. 3444, 71

ΑΝΤΙΓΡΑΦΟ για ΦΙΛΑΡΜΟΝΙΚΗ

ΣΚΡΙΠΤΕΡΟΥ

4 8

Flauto I II
Clarinetti BB I II
SAX ALTO Eb I II
Sax Tenore Bb I II
Trumpet Bb I II
Horn F I II
Baritone I II
Trombone I II
Tuba
Tamburo
G. Cassa
Piaatti

Appt 2 3 4 5 6 7 8

Handwritten musical score for "Mezquita" by Tchaikovsky, measures 9-17. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, and Double Bass. The score is written in G major and 2/4 time. Measures 9-17 show various melodic and harmonic developments, including a key change to D major in measure 11. The score is marked with dynamics like p, f, and accents.

Law
G.O.
pidd

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in Greek and includes tempo markings such as *Allegro* and *Allegretto*.

Top Staff (Vocal/Melody):

- Measure 18: *ΑΡ-ΚΕ-ΤΩ*
- Measure 19: *ΟΥ-ΠΡΟ-ΕΙ*
- Measure 20: *ΜΗ*
- Measure 21: *ΕΙ-ΡΗ-ΝΗ*
- Measure 22: *ΕΙ-ΡΗ-ΝΗ*
- Measure 23: *ΕΙ-ΡΗ-ΝΗ*
- Measure 24: *ΕΙ-ΡΗ-ΝΗ*
- Measure 25: *ΕΙ-ΡΗ-ΝΗ*
- Measure 26: *ΕΙ-ΡΗ-ΝΗ*

Instrumental Staves:

- Flute (Fl.):** Measures 19-26.
- Clarinet (Clar.):** Measures 19-26.
- Soprano (S.A.):** Measures 19-26.
- Soprano (S.T.):** Measures 19-26.
- Trumpet (Trump.):** Measures 19-26.
- Horn (Horn):** Measures 19-26.
- Bass (Baz.):** Measures 19-26.
- Baritone (Bar.):** Measures 19-26.
- Conductor (Cond.):** Measures 19-26.
- Timpani (Tb.):** Measures 19-26.
- Cymbal (Cymb.):** Measures 19-26.
- Gong (G.C.):** Measures 19-26.
- Drum (Drum):** Measures 19-26.

Tempo Markings:

- Measure 19: *Allegro*
- Measure 22: *Allegretto*

Other Markings:

- Measure 19: *Allegro*
- Measure 22: *Allegretto*
- Measure 25: *Allegretto*
- Measure 26: *Allegretto*

Bottom Right: ΑΝΤΙΓΡΑΦΟ

27 28 29 30 31 32 (E) 33 34 35

α ν δε πρ ος κοιν ω τας δι πα ρ ! τ η ν ο υ γι α , ν ο υ x ε γ λ ο ρ α ν τ η ς ν ο υ α ν α σ τ α ς η μ ε ρ α ν η ρ α ν ο υ γι α τ η ν α λ λ η λ ο γ ο υ ς

Handwritten musical score for "ANTIPAOO" by "ANTIPAOO". The score is written on ten staves, numbered 27 to 35. It features various musical notations including notes, rests, and dynamic markings such as "mp", "mf", and "f". The title "ANTIPAOO" is written in blue at the bottom left.

ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ "Λ. ΖΟΥΛΑΣ" 3015

Αρπάζει

α-το-γk Αρσ πο-δ x v6-a xa-pi-zu-je-na ε-δu-je-na uou va-pu ε-δu-je-na uou va-pu
f rall

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with measures numbered 36 through 43. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tb.), Horn (Horn), Baritone (Bar.), Trumpet (Tup.), Euphonium (Euph.), Tuba (Tub.), Tambourine (Tamb.), Gong (G.C.), and Piano (pian.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, f, rall). There are also handwritten annotations in red ink, including "f rall" and "rall".

Handwritten signature and text: "Μουσικός Ι. Ζούρας"

ANTIPARO